Rougeul is sitting on a chair. He wears a dressing gown, and one leg is crossed over the other. He talks and smokes. He leans on one elbow, then straightens. None of this seems natural, and he is aware of it. He leans on both arms, and this seems even less natural.

"Put your hand under your chin," Fellini suggests amicably.

Carini, or rather Daumier, played by Jean Rougeul, as he enters Guido's room from behind the glass screen